

News
Autumn 2020



skandiform
scandinavian sense

Autumn news 2020

Allé plant divider
by Kauppi & Kauppi

Tinnef table
by Charlotte von der Lancken

Jeffersson 2-seat sofa
by Alexander Lervik

Fendo armchair with solid wood frame
by Stefan Borselius

Matsumoto mini table
by Claesson Koivisto Rune

Sustainable recycling,
shifting landscapes and
urban zones.

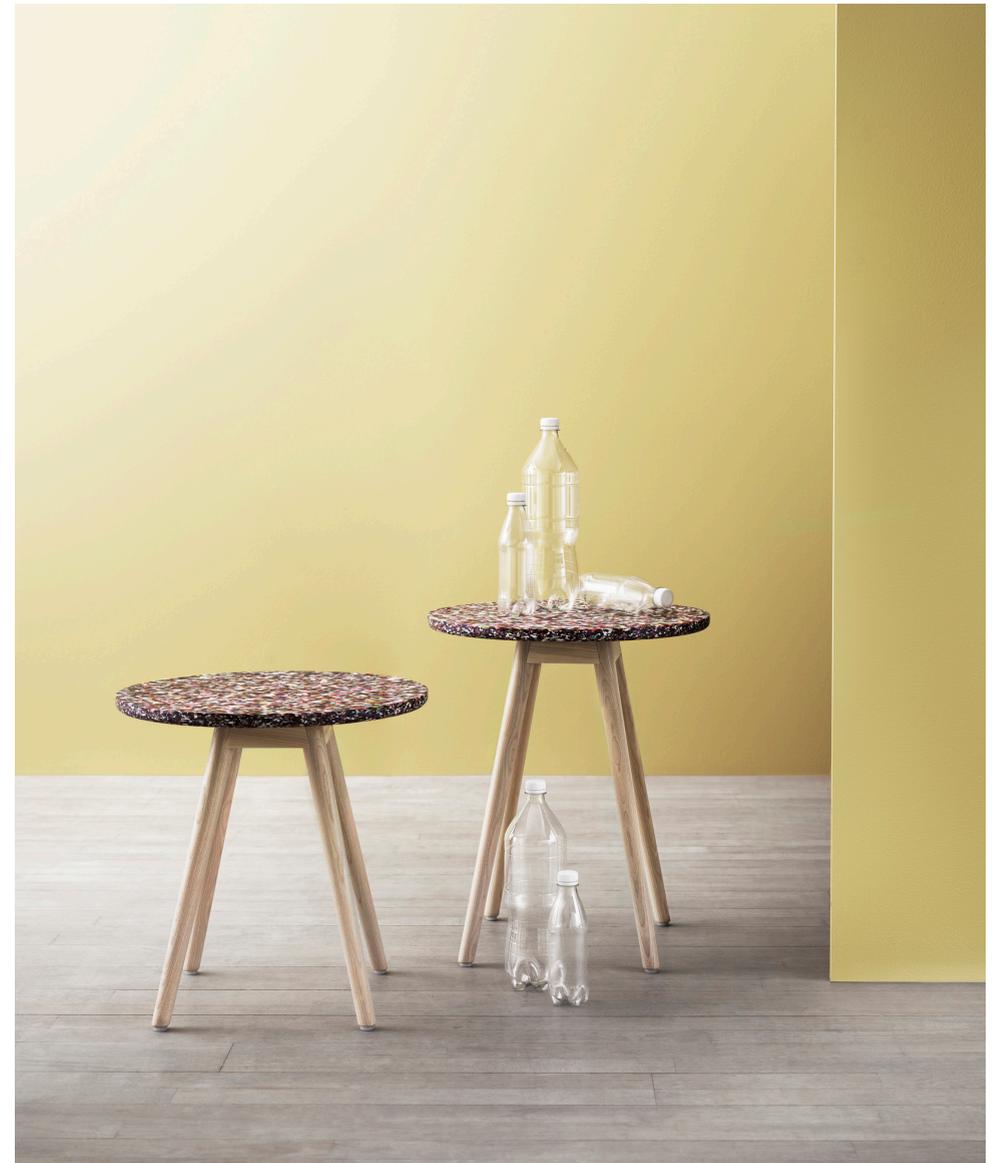
The new autumn additions to our collection link the cycles of nature with human encounters and reliable quality with fresh inspiration. Whether they are independent newcomers or new additions to existing families, they create places where new ways of meeting can thrive.

Places where soft shapes in harmony provide space for free thinking and where innovative eye-catchers provide the right environment for creative stimulation.



Allé
by Kauppi & Kauppi

Indoors becomes outdoors when the playful Allé plant divider brings greenery into your environment, providing the means for living plants to be displayed at different heights. Inspired by the avenues and willow-lined roads of southern Sweden, Allé can blend in or stand out in solitary splendour, be repeated in long rows or create green items of interest.



Tinnef
by Charlotte von der Lancken

History makes its mark when recycling becomes design and plastic waste is given a new lease of life in the form of Tinnef table. It's a table that makes a statement in any room with rounded shapes that meet in an explosion of its original colours.



Fendo in ash or oak
by Stefan Borselius

Comfort in a small space. Neatness in a solid chair. Soft lines with an indulgent gap in the back. The ability to fit into any environment, thanks to its different materials and colours. There's space for everything in the multifunctional Fendo armchair, which can now be even more varied with the addition of a solid wood frame to the existing choice of frames. A new classic feature for an armchair that loves variety, quite simply.



Jeffersson 2-seat sofa
by Alexander Lervik

With inverted angles for a strong graphic style. On four legs or two runners. As an easy chair or sofa – or both together. The introduction of a two-seat sofa to the Jeffersson series is a welcome new addition to a much-loved family of furniture. It has the same natural presence and is just as attractive in any space as other pieces in the series. It's just a little bigger. Just a little smaller. Or just right.



Matsumoto mini

by Claesson Koivisto Rune

The Japanese city of Matsumoto was the birthplace of a table for two. Now its little siblings have been added to this wonderfully varied series of tables – in new sizes, varying designs and with slightly different temperaments. Meet the Matsumoto mini table – the colourful bit of candy that is bound to lift your mood.

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Allé

by Kauppi & Kauppi

Bring the outdoors in! This furniture family creates happier and more harmonious environments with living plants – in the form of green points of interest, zones or long, indoor avenues.



Allé package



ALLÉ 2
T-4222



ALLÉ 3
T-4233



ALLÉ 4
T-4244



ALLÉ 2
T-4221



ALLÉ 3
T-4232



ALLÉ 4
T-4243



Self watering pot.



Allé in combination with one pot and one tabletop in white-stained birch.

Allé plant dividers in different combinations.



Tinnef

by Charlotte von der Lancken

The table top is made from 100% recycled plastic. With a pattern characterised by plastic bottles in a new guise, each table is a unique experience in environmental innovation. It's a table that's ready to show itself. Keen to tell its story with an eye to the future.



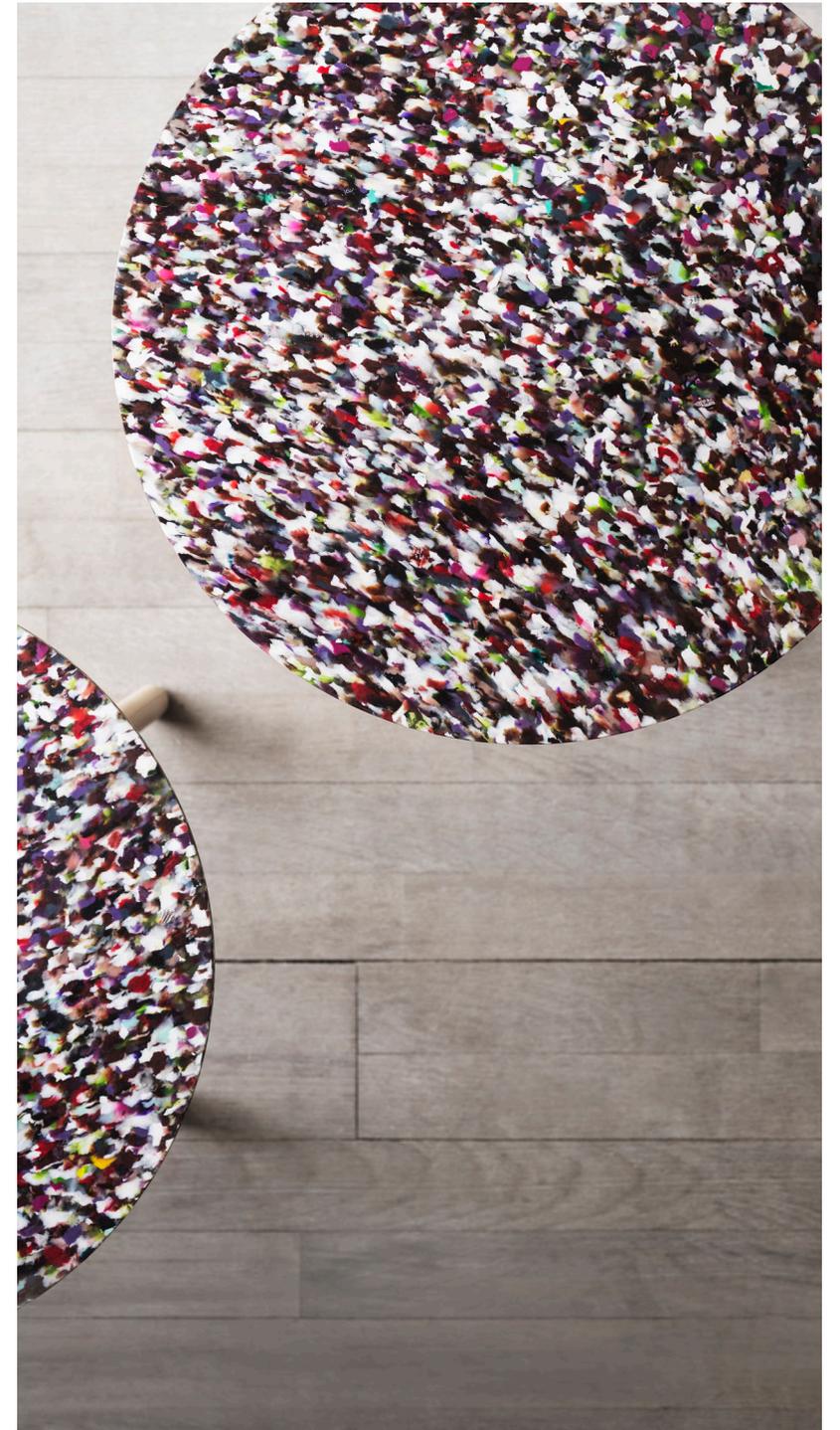
Tinnef



TINNEF
LB-644



TINNEF
LB-664



Fendo

by Stefan Borselius

Fendo is a cosy wraparound chair providing the comfort of a mini armchair, making it perfect in many different settings. Now the option of a solid frame in ash or oak, designed to bring out the chair's soft lines and give it a more classic look, has been added to the existing choice of legs.



Fendo

NEW!



FENDO
KS-253



FENDO
KS-252



FENDO
KS-251



FENDO
KS-250



New!
Fendo armchair in ash or oak.

Fendo armchair with its various frames.



Jeffersson 2-seat sofa

by Alexander Lervik

Jeffersson has a strong graphic style and a simplicity that gives it a natural presence wherever it is placed. This two-seat sofa completes the Jeffersson series.



Jeffersson



JEFFERSSON
KS-151



JEFFERSSON
KS-170



JEFFERSSON
KS-171



JEFFERSSON
KS-176



JEFFERSSON
F-263



JEFFERSSON
F-273

NEW!



JEFFERSSON
SA-267

NEW!



JEFFERSSON
SA-277



JEFFERSSON
SA-264



JEFFERSSON
SA-274

Jeffersson 3-seater sofa, 2-seater sofa and easy-chair.



Matsumoto mini

by Claesson Koivisto Rune

With both the table top and base in the form of a slim metal plate, the juxtaposition between the shapes becomes even clearer. Matsumoto mini works as a coffee or side table and can be lacquered in both neutral and colourful tones.



Matsumoto mini

NEW! Coffee or side table made entirely of metal.

NEW!



MATSUMOTO MINI
LB-645

NEW!



MATSUMOTO MINI
LB-665



Matsumoto series

For more tables in various sizes, heights and designs, see www.skandiform.se



MATSUMOTO
HB-535



MATSUMOTO
HB-936



MATSUMOTO
HB-737



MATSUMOTO
HB-538



MATSUMOTO
HB-638



MATSUMOTO
HB-539

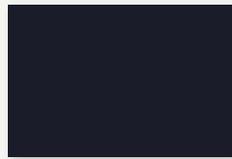
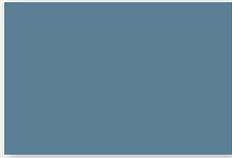
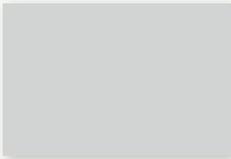
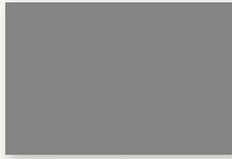
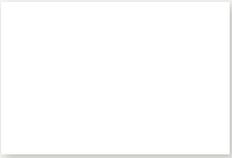
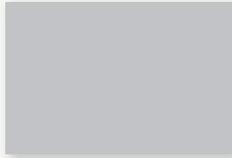
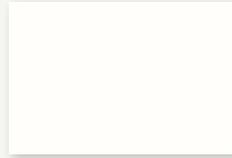


MATSUMOTO
LB-639



MATSUMOTO
HB-777

Skandiform standard lacquers (RAL)

			
RAL 1014 Ivory	RAL 1018 Zinc Yellow	RAL 2000 Yellow orange	RAL 8023 Orange brown
			
RAL 3001 Signal red	RAL 3005 Wine red	RAL 3012 Beige red	RAL 3015 Light pink
			
RAL 4007 Purple violet	RAL 4009 Pastel violet	RAL 5002 Ultramarine blue	RAL 5004 Black blue
			
RAL 5011 Steel blue	RAL 5013 Cobalt blue	RAL 5014 Pigeon blue	RAL 5020 Ocean blue
			
RAL 6011 Reseda green	RAL 6012 Black green	RAL 7011 Iron grey	RAL 7021 Black grey
			
RAL 7030 Stone grey	RAL 7035 Light grey	RAL 7037 Dusty grey	RAL 7038 Agate grey
			
RAL 9003 Signal white	RAL 9005 Deep black	RAL 9006 White aluminium	RAL 9016 Traffic white

This colour guide is produced by Skandiform. For technical reasons to do with printing, there may be differences between the colours on the actual products and those mechanically or digitally reproduced. Please always check the exact colour in RAL original colour guide or order a colour sample from us.

Tinnef

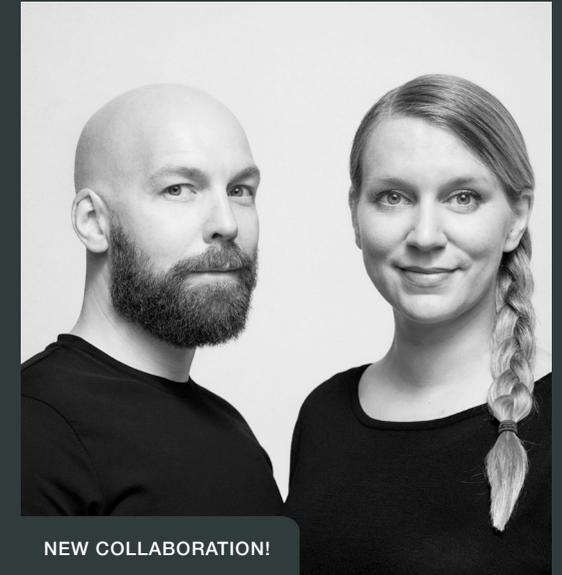


NEW COLLABORATION!

Charlotte von der Lancken
Tinnef

CVDLAB was established 2015 by Charlotte von der Lancken, previously known as the co-founder of Front Design.

Charlotte von der Lancken works within various fields of design, from product design to art. CVDLAB is both a design studio and a platform for border crossing collaborations and investigative projects



NEW COLLABORATION!

Kauppi & Kauppi
Allé

Kauppi & Kauppi is a designer duo with roots in the very north and south of Sweden. Johan & Nina have both earned their MFA degree at the Academy of Design & Crafts at The University of Gothenburg. In 2016 they established the shared studio in Sweden, after living several years in New York and Frankfurt am Main.



Stefan Borselius
Fendo



Claesson Koivisto Rune
Matsumoto



Alexander Lervik
Jeffersson



Sustainability

Sustainability

Skandiform defines sustainability as a way of working that values a holistic approach comprising environmental, quality, and work environment aspects. With this mind-set, we develop timeless furniture designs, always keeping comfort and life cycle in focus.

Design

We ensure that the furniture we produce is well thought through, sustainable by having as little an impact on the environment as possible, can be recycled and gives a high level of comfort and wellbeing. We take care to select materials and suppliers that can meet our high standards. Our products are made to stand the test of time from both a quality and design perspective.

Social responsibility

We strive to maintain good working relationships throughout our entire value chain in order to create a safe and progressive work environment that minimises injuries and ill health. We conduct risk assessments of our suppliers and enter Code of Conduct agreements. Internally we operate within the framework of work environment certification in accordance with ISO 45001.

Certifications

In support of our sustainability work, Skandiform AB maintains a certified operating system with processes and procedures that comply with ISO 9001, ISO 14001 and ISO 45001. To ensure the origins of our wood supplies, we are also certified in accordance with the FSC@ Chain of Custody. Sustainability requirements are addressed in dialogue with our customers and other interested parties and through the environmental and sustainability labelling with which we mark our products, such as Möbelfakta.

Agenda 2030

The UN's Agenda 2030 is a collection of global sustainability goals. It's an obvious step for Skandiform to engage in and contribute to this. We are contributing to several of the Agenda's goals through our sustainability efforts.



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