

# Lookbook



**skandiform**  
scandinavian sense







# Scandinavian Sense

Our furniture exudes a feeling that is unique to Skandiform. We call it Scandinavian Sense – our way of balancing common sense with intuition in everything we do. This feeling is what drives us and lies at the heart of our entire business.

We began in Vinslöv, southern Sweden, where since 1962 we have been designing furniture that brings personality and harmony to spaces where people meet. It is here that we create products characterised by sustainable design with good function and quality, highly valued by our customers.



# Sustainability

## Sustainability

Skandiform defines sustainability as a way of working that values a holistic approach comprising environmental, quality, and work environment aspects. With this mind-set, we develop timeless furniture designs, always keeping comfort and life cycle in focus.

## Design

We ensure that the furniture we produce is well thought through, sustainable by having as little an impact on the environment as possible, can be recycled and gives a high level of comfort and wellbeing. We take care to select materials and suppliers that can meet our high standards. Our products are made to stand the test of time from both a quality and design perspective.

## Social responsibility

We strive to maintain good working relationships throughout our entire value chain in order to create a safe and progressive work environment that minimises injuries and ill health. We conduct risk assessments of our suppliers and enter Code of Conduct agreements. Internally we operate within the framework of work environment certification in accordance with ISO 45001.

## Certifications

In support of our sustainability work, Skandiform AB maintains a certified operating system with processes and procedures that comply with ISO 9001, ISO 14001 and ISO 45001. To ensure the origins of our wood supplies, we are also certified in accordance with the FSC Chain of Custody. Sustainability requirements are addressed in dialogue with our customers and other interested parties and through the environmental and sustainability labelling with which we mark our products, such as Möbelfakta.

## Agenda 2030

The UN's Agenda 2030 is a collection of global sustainability goals. It's an obvious step for Skandiform to engage in and contribute to this. We are contributing to several of the Agenda's goals through our sustainability efforts.







# Contents

Aplomb	10
Soft Top	14
Colt	16
Deli	18
Deep Forest	22
Flex	26
Spino	30
deciBel	32
Isa	36
Primo	40
Fendo	44
Matsumoto & Nagano	50
Timeout	52
Nestor	56
Phaze	60
My	64
Nonstop	66
Bombito	68
Jeffersson	70
Oak	72
Papa & Mama	74



**Aplomb**  
*by Everything Elevated*

Aplomb is a flexible conference table series designed to adapt seamlessly to various environments and needs. The stylish homogenous design gives it a discreet look.



The design of the foot arches is reflected in the recessed cable slot.



Aplomb conference table  
with Timeout chairs.





Soft Top armchairs with  
Matsumoto table.

## Soft Top *by Brad Ascalon*

Soft Top is a simple, practical chair with an individual character that fits into many different environments.



Armrests in ash.



Colt  
*by Ruud Ekstrand*

Colt is a flexible table series that can be constructed in small, large and wide formats. It can work as a conference table, desk, interlinked workstations, or as a focal point for creative meetings.



Colt is available with an inset cable slot and recessed installation channel.

Colt conference table with Soft Top chairs.





Deli armchairs with  
Disc conference table.

## Deli *by Thomas Pedersen*

Deli is a generously proportioned armchair that provides a good sitting position. Its organic design creates an inviting, embracing feeling, and the many variations mean this armchair fits well in most environments.



Grey Deli with ash frame.





Deli armchair with its various frames.

# Deep Forest

—

*Nina Jobs*

“I designed the repeated forest motif to reflect Skandiform’s aura and create a functional background in public spaces.”

*Nina Jobs*





Deep Forest with Deli bar stools.



## Deep Forest *by Nina Jobs*

Deep Forest is a sound absorber that is easy to place and made from recycled textiles. The idea behind the pattern came from the wonderful silence that surrounds you when you are in a deep forest.



**Flex**  
*by Ruud Ekstrand*

Flex comes in many different varieties. The pared-back design incorporates lumbar support with an element of flexibility to provide optimum comfort.



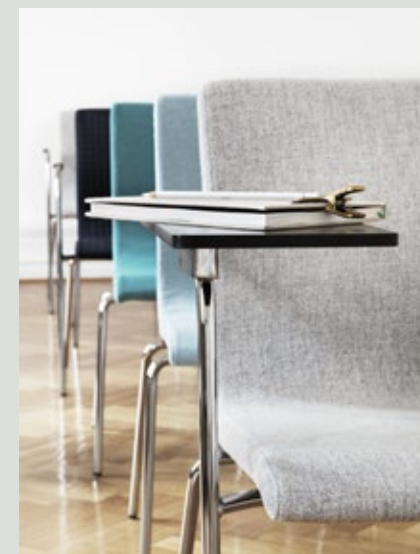
Flex armchairs with  
Disc conference table.







FLEX UP for sitting at standing height.



Flex chairs with writing tablet.

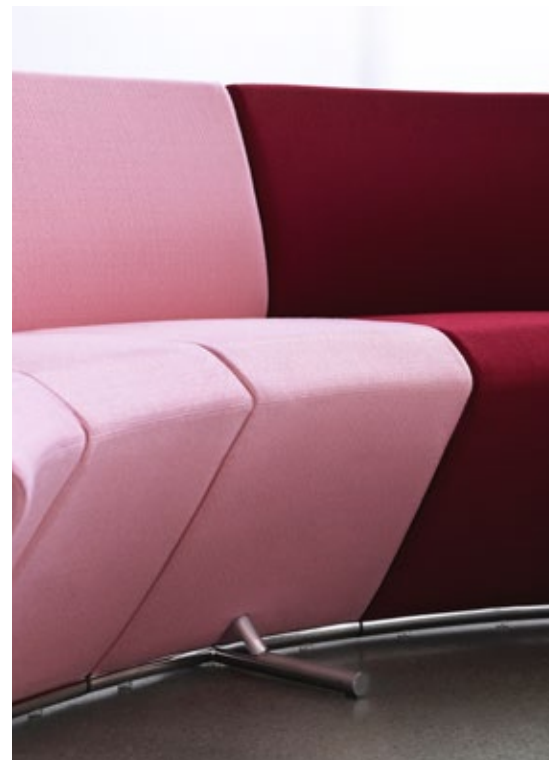


Spino modular sofa with  
Matsumoto tables.



**Spino**  
*by Stefan Borselius*

Spino is a modular sofa that winds softly yet boldly through a room and can be extended endlessly. A sofa with or without a back that invites you to sit down from two directions.



Neat chrome support legs.



Table top with recessed electrical socket.



deciBel  
by Ruud Ekstrand

deciBel is a wooden chair that is beautiful in its simplicity with a distinctive detail on the back. The chair has sound-absorbent material under the seat for a better acoustic environment.



deciBel chair with aluminium link fittings.



deciBel chairs and armchairs.



deciBel barstools with Matsumoto tables.

deciBel is stackable – and  
suspendable.





# Isa

—

*Louise  
Hederström*

“The name Isa comes from isarithm, the curved contour lines used on topographical maps to indicate varying heights. I often draw inspiration from nature – it’s the ultimate combination of beauty and function.”

*Louise Hederström*

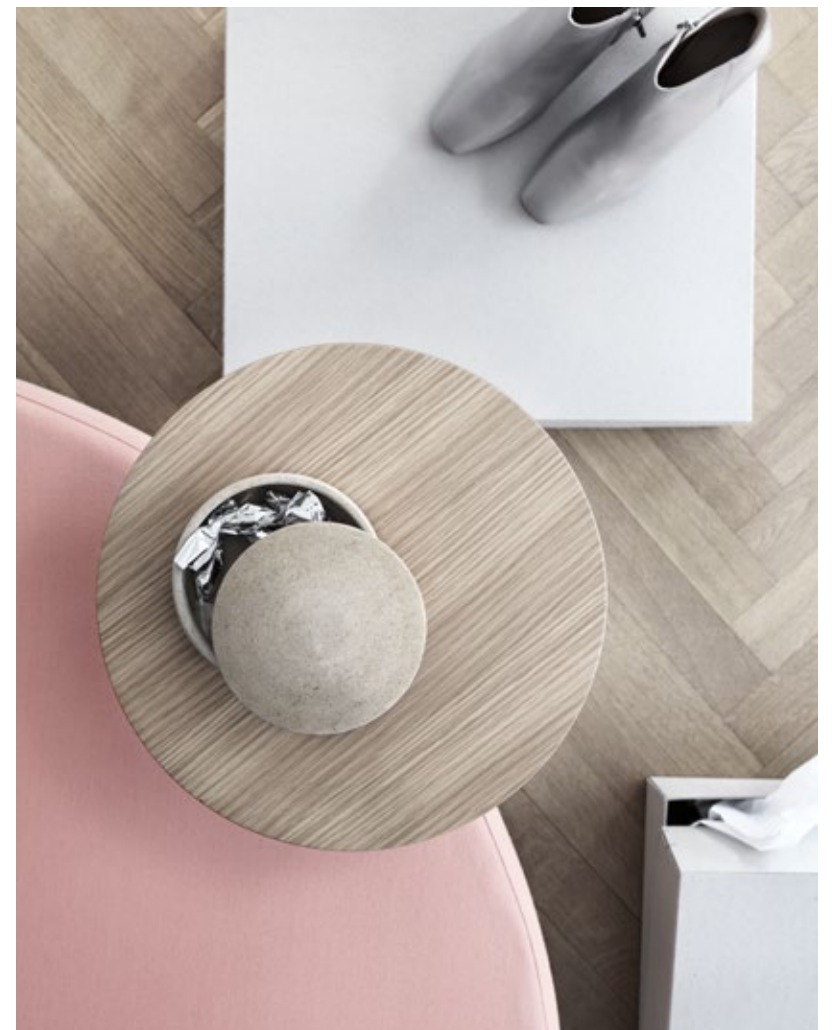




## Isa

*by Louise Hederström*

Isa is generously proportioned seating that brings to mind a rolling landscape with variations in both height and shape. It's a place to meet and take a break.



Isa table top in oak veneer.



Primo chairs with Colt  
conference table.



**Primo**  
*by Stefan Borselius*

Primo is a chair and table series with an emphasis on comfort and aesthetically pleasing details. The chair comes in many different varieties, and the table comes in different sizes, shapes and materials.







Primo table and Primo armchairs.



Primo star base in cast recycled aluminium.



# Fendo

—

*Stefan  
Borselius*

“I wanted to make a cosy, welcoming chair that provides maximum comfort without taking up a lot of space. It is the gap and division between the seat and back that give this chair its distinctive character.”

*Stefan Borselius*





**Fendo**  
*by Stefan Borselius*

Fendo combines the comfort of an easy chair with a compact style – a mixture of chair and easy chair. It works just as well around a dining table as it does in a conference room, waiting room or lobby – singly or in a group.



Fendo on wheels, with fabric-covered ash legs and with legs.





Fendo armchairs with  
Matsumoto table.

Matsumoto table, Deli armchairs  
and a Nagano coat stand.



**Matsumoto & Nagano**  
*by Claesson Koivisto Rune*

Matsumoto is a very versatile table in different heights and sizes. Used in rows, it creates a type of long table with clear space divisions and a simple, easily recognisable geometry.





Timeout chairs with Primo table.



**Timeout**  
*by Thomas Pedersen*

Timeout is a perfect conference and meeting chair, combining a neat format with a stylish design and real comfort in several varieties.



Timeout armchair with  
Aplomb conference table.

Timeout with its various frames.







**Nestor**  
by Lars Hofsjö

Nestor modular sofa offers endless possibilities – from a freestanding pouffe to various seating options in different colour combinations, lengths and widths. Nestor has a neat style, is compact and offers a high level of comfort.



Discreet Powerdot console with 1 electrical socket and 2 USB ports.



Nestor modular sofa with double back.





Nestor modular sofa with double back and armrest.



Nestor with its various frames.



# Phaze

—

*Karim Rashid*

“I was thinking of a design that embraces my philosophy of sensual minimalism and repetition. The Phaze easy chair was the result!”

*Karim Rashid*



## Phaze

*by Karim Rashid*

An easy chair that provides a welcoming embrace and generous amount of personal space. Connecting several together creates a beautiful, undulating shape.





My  
*by Joe Doucet*

My is inviting in its simplicity for both seclusion and socialising. A flexible family with privacy that can provide new rooms within rooms.



My sofa with table,  
freestanding bench  
and screen.





Nonstop modular sofa with  
Afternoon easy chair.

**Nonstop**  
*by Ruud Ekstrand*

Nonstop is an extendable, multifunctional, modular sofa – classic, timeless seating in soft, round shapes.







Bombito high-backed chairs with  
Disc conference table.

## Bombito *by Jonas Lindvall*

Bombito is a stackable and suspendable chair with a high, low or T-shaped backrest. A stylish chair with a backrest that provides comfortable flexibility.



Bombito high-backed chairs with oak  
frames together with Matsumoto table.

**Jeffersson**  
*by Alexander Lervik*

Jeffersson is an easy chair and sofa series featuring a strong graphic design with a simplicity that stands out, wherever it is placed.







Oak  
by Jonas Lindvall

Oak is the chair that teams perfectly with the table of the same name. A family of furniture in wood with a distinctive Scandinavian style. The simple, yet considered details create personality, while the beautiful graining makes each piece unique.



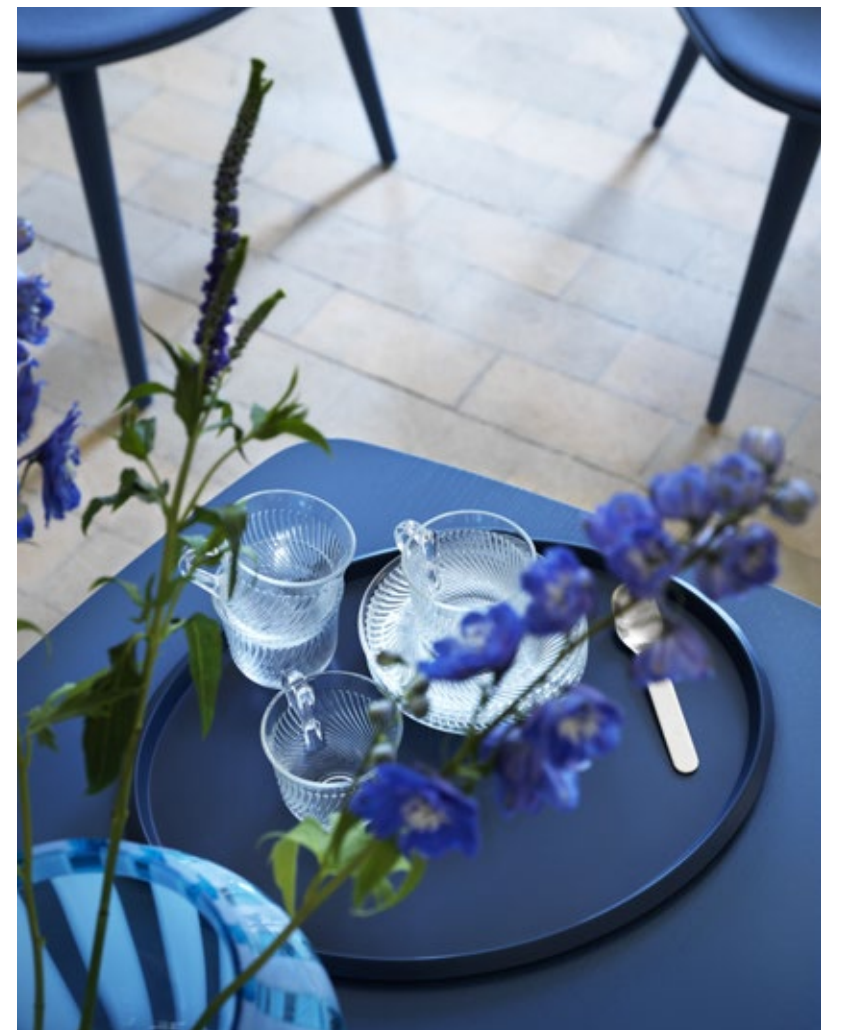
Oak table.





**Papa & Mama**  
*by Jonas Lindvall*

Papa and Mama, two modern classics with generous proportions and turned legs.



Papa table.



# Leading design

Our timeless, stylish furniture is developed in close collaboration with a carefully selected team of designers and architects.

### Alexander Lervik

*Products: Jeffersson, Lounge*

As a furniture designer, interior designer and product designer, Alexander loves to challenge norms and push the boundaries of what is possible in terms of both form and function. The result is a very individual style that is regularly recognised with awards and stipends.

### Brad Ascalon

*Product: Soft Top*

Brad Ascalon is based at his award-winning design studio in Manhattan where he specialises in furniture for public spaces. He has a natural talent for design, inherited from two generations – both his father and grandfather were renowned artists and sculptors.

### Charlotte Elsner

*Product: Pond*

Part of the design group Objecthood, Charlotte Elsner is a designer who is always looking for an extra twist – preferably something functional – but one that doesn’t come at the cost of simplicity.

### Claesson Koivisto Rune

*Products: Aeon, Afternoon, Boxer, Dropp, Matsumoto, Modulor, Nagano, Noon, Oval*

Design trio Mårten Claesson, Eero Koivisto and Ola Rune met as students before joining forces and opening their

own architectural consultancy. Today their furniture and product designs are renowned worldwide. The trio’s goal is to develop, improve and never repeat, completely without compromise.

### Everything Elevated

*Product: Aplomb*

Everything Elevated is a design duo based in both Oslo and New York. To them, design is always a question of communication – a way of increasing the potential of both the product itself and the company behind it.

### Hanne Kortegaard

*Product: Conica*

Hanne Kortegaard is a designer based in Copenhagen, who also has a background as an interior decorator and has designed numerous exhibitions and fairs.

### Henrik Schulz

*Product: Sitter*

Architect and designer Henrik Schulz studied at Chalmers University of Technology in Gothenburg, Sweden, the Royal Danish Academy of Fine Arts in Copenhagen, and the Danish Design School. Having previously worked with designers including Jonas Lindvall in Malmö, and Gert Wingårdh in Gothenburg, Henrik has been running his own architecture and design agency in Gothenburg since 2008.

### Joe Doucet

*Product: My*

Joe Doucet is an American designer with a strong belief in the role of the designer as a broad problem-solver. His portfolio includes everything from furniture to fashion and tech products. Doucet’s work has been shown at exhibitions all over the world and he has won several prestigious prizes for his innovative design.

### Jonas Lindvall

*Products: Bombito, Curl, Lui, Mama, Oak, Papa, Pater/Noster, Pompidoo, Stick, Torro*

Jonas Lindvall is one of Sweden’s most prominent designers with a focus on simplicity and elegance. His distinctive, yet subtle style makes his furniture timeless. His work is represented at renowned museums all over the world and several pieces have been winners of the Excellent Swedish Design award.

### Karim Rashid

*Product: Phaze*

Karim Rashid is one of today’s most influential designers, basing his creations on the idea that they always reflect society, how we live and what we are looking for. Through frequent flirtations with other media such as music, art and fashion, he is constantly pushing the boundaries – both his own and those of the world around him.

### Lars Hofsjö

*Product: Nestor*

Lars Hofsjö has a background in both industrial and furniture design, which is why his furniture often has an extra dimension offering a wealth of possibilities. He loves to develop details that either simplify the production process or add an unexpected extra function to his furniture – or both.

### Louise Hederström

*Product: Isa*

Louise Hederström’s work spans a wide range, with everything from interior decor details to furniture and rugs. Louise’s products often contain elements of her characterful playfulness as well as nature, from which she draws her inspiration.

### Mattias Ljunggren

*Products: Core, Slitz*

Mattias Ljunggren is an architect and, in addition to designing furniture, works on artistic projects, exhibitions at galleries and museums, and the interior design of both private and public environments.

### Nina Jobs

*Product: Deep Forest*

Nina Jobs is an internationally renowned designer who values simplicity, sustainability and timeless design. She designs everything from interior details

to wallpaper, fashion and furniture. Multi-talented, she is not only a renowned furniture designer, but also an art director and curator of numerous exhibitions on Swedish design.

### Oliver Schick

*Product: Stripe*

Oliver was born in Germany where he runs his own design studio with clients from all over Europe. He works primarily with furniture, lighting and interior design, but has also been involved in numerous experimental projects involving materials, function, usage and sustainability.

### Ruud Ekstrand

*Products: Colt, Decibel, Disc Flex, Mobydisc, Nonstop, Woody*

Ruud Ekstrand is one of Sweden’s most experienced designers and has a talent for smart, functional and flexible solutions. He has transformed many meeting rooms into much nicer meeting spaces.

### Stefan Borselius

*Products: Fendo, Primo, Spino,*

Stefan Borselius has a solid background as both a designer and furniture maker. His keen interest in new techniques and materials combined with his knowledge of traditional craftsmanship and modern industrial processes continuously results in unique, innovative products.

### Stone Designs

*Product: Petals*

Cutu Mazuelos and Eva Prego from Spain are the talent behind design studio Stone Designs. For the last 15 years Cutu and Eva have put no limits on their creativity, designing products by relying completely on their instincts. They draw inspiration from their travels all over the world, which find expression in their creations.

### Thomas Pedersen

*Products: Deli, Timeout*

Thomas Pedersen’s designs have a typical Danish influence with a clear emphasis on simplicity. He combines classic organic lines with innovative ideas and details.



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# **skandiform**

Box 36, SE-288 21 Vinslöv, Sweden  
Tel: +46 (0)44-855 50 Fax: +46 (0)44-855 55  
[info@skandiform.se](mailto:info@skandiform.se)

Showrooms: Stockholm Designstop Nackagatan 6, Stockholm  
Studio L6 Lasarettsgatan 6, Gothenburg  
Skøyen Designcenter Drammensveien 130 C1, Oslo  
Gammel Strand 40, Copenhagen

[skandiform.com](http://skandiform.com)