

A photograph of a modern dining room. In the foreground, a light-colored wooden dining table is partially visible. A white, modern-style chair with a curved backrest is positioned at the table. On the table, there is a white vase with a unique, curved, open-top design, containing a bouquet of purple and white flowers. In the background, another similar white chair is visible, and a lamp with a white, pleated shade sits on a surface. The overall aesthetic is clean, minimalist, and Scandinavian.

# News 2019

**skandiform**  
scandinavian sense

## That feeling...

The difference between a regular meeting room and a creative venue is often found in the details and a feeling that can be hard to define. This years' news is our contribution to that feeling, and it comes in the shape of upholstered chairs in beautiful materials, great comfort, modern contrasts, smart solutions and... that special feeling.

# Fendo

*Design*  
Stefan Borselius



---

With Fendo, Stefan Borselius have managed to actually compress comfort! The seat that bends upwards and the rounded backrest, gives Fendo the comfort of a real armchair. The actual size and the space between seat and backrest give a dainty look of a small chair.

# Primo

*Design*  
Stefan Borselius



---

The faces of Primo reflect the different chamfers of the frame, which merges into a round pillar and light foot. With 18 different sizes, shapes, material, heights and colours to choose from, the versatility of Primo is nothing but prime!

# Time Out

*Design*  
Thomas Pedersen



---

Timeout is the ultimate conference- and meeting chair since it combines a slim size and clean look with real comfort. But why settle at that? We wanted to add flexibility to the list of qualifications too, so now Timeout is available on wheels!

# Aplomb

*Design*  
Everything Elevated



---

The new Aplomb conference table fits into any style or room, and can be customized with three different tops, a hidden compartment for electrical cords, an integrated power socket and cut outs. The fact that a table with so many features rest on such light feet, is worth a conference on its own!

# Deli

*Design*  
Thomas Pedersen



---

Deli barstool has a soft and organic shape, but the new steel frame adds a whole new attitude to the look. The combination of soft material and steel gives Deli a sense of modern, yet inviting, design.



A Skandiform  
kind of feeling



# **skandiform**

scandinavian sense

Box 36, SE-288 21 Vinslöv, Sweden  
Tel: +46 (0)44-855 50 [info@skandiform.se](mailto:info@skandiform.se)

Showrooms:  
Stockholm Designstop Nackagatan 6, Stockholm  
Studio L6 Lasarettsgatan 6, Göteborg  
Skøyen Designcenter Drammensveien 130 C1, Oslo

[skandiform.com](http://skandiform.com)