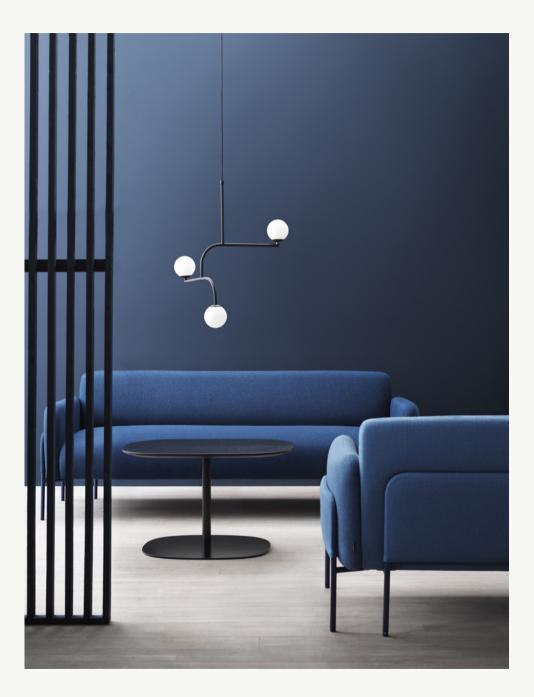
Collection 2020





Creative new products with a cosy feel

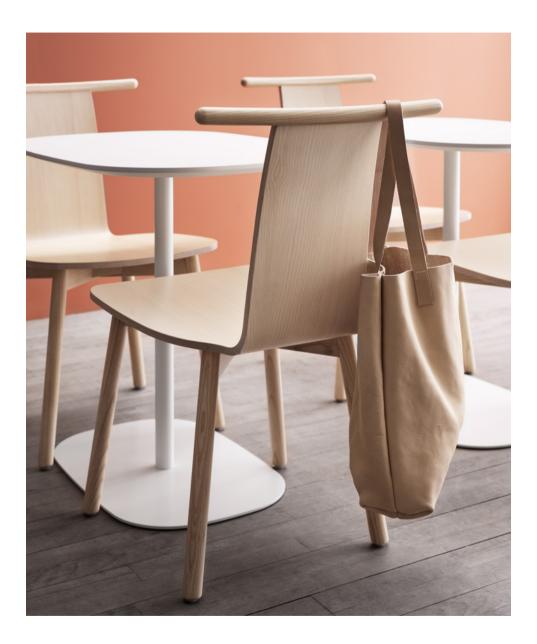
Using new solutions with traditional forms, this year's new products join quality with design and sustainability with innovation. We call it Scandinavian sense.

Flexible meeting spaces breed creativity. Cosiness makes me-time more beneficial. With new combinations and innovative solutions, we continue to create meeting spaces that can be adapted to your immediate needs. Thoughtful solutions where function and character go hand in hand. And where tranquil harmony inspires.



Bolero by Nina Jobs

Comfort and fashion meet when the new Bolero sofa series occupies the room. Timeless yet a step ahead. With its soft shape and different layers, Bolero combines a unique expression with a feeling of coming home. No matter where you put it.



Twig by Johannes Lindner

With a softly curved seat and a backrest topped with the dowel that gave the chair its name, the Twig chair fits into any environment that requires flexible solutions. Natural design and practical function – Twig is a minimalistic chair that both blends in and stands out. And when function and innovation meet, your bag gets its own place to hang out.



Spino by Stefan Borselius

A new straight piece now makes it even easier to endlessly rearrange and expand this winding spine of seating sections. With or without backrests. Monochrome or colourful. And now also straight or curvy. With the Spino modular sofa, the sky's the limit – that is, until you run out of space!





The Soft Top family started with four chairs but now has some new companions. With two new bar stools and three new benches – where a tabletop joins together one of the benches – Soft Top makes taking a break a little easier. And a little more comfortable.

Complete 2020



Chairs



AEON by Claesson Koivisto Rune



AFTERNOON by Claesson Koivisto Rune



AFTERNOON by Claesson Koivisto Rune



BOMBITO by Jonas Lindvall



BOMBITO HIGH by Jonas Lindvall



BOMBITO HIGH by Jonas Lindvall



BOMBITO T by Jonas Lindvall



CORE by Mattias Ljunggren



DECIBEL by Ruud Ekstrand



DECIBEL by Ruud Ekstrand



DECIBEL by Ruud Ekstrand



DELI by Thomas Pedersen



DELI by Thomas Pedersen



DELI by Thomas Pedersen



DELI by Thomas Pedersen



DELI by Thomas Pedersen

Chairs



FENDO by Stefan Borselius



FENDO by Stefan Borselius



FENDO by Stefan Borselius



FLEX by Ruud Ekstrand



FLEX by Ruud Ekstrand



FLEX by Ruud Ekstrand



FLEX HIGH by Ruud Ekstrand



FLEX HIGH by Ruud Ekstrand



FLEX CL by Ruud Ekstrand



OAK by Jonas Lindvall



OAK by Jonas Lindvall



OAK by Jonas Lindvall



OVAL by Claesson Koivisto Rune



PRIMO by Stefan Borselius



PRIMO by Stefan Borselius



PRIMO by Stefan Borselius



PRIMO by Stefan Borselius



PRIMO by Stefan Borselius



SOFT TOP by Brad Ascalon



SOFT TOP by Brad Ascalon



TIMEOUT by Thomas Pedersen



TIMEOUT by Thomas Pedersen



TIMEOUT by Thomas Pedersen



TIMEOUT by Thomas Pedersen



NEW! TWIG by Johannes Lindner



WOODY by Ruud Ekstrand



NEW! TWIG by Johannes Lindner



NEW! TWIG by Johannes Lindner



WOODY by Ruud Ekstrand



WOODY by Ruud Ekstrand





Bar stools



CORE by Mattias Ljunggren



DECIBEL by Ruud Ekstrand



DECIBEL by Ruud Ekstrand



DECIBEL by Ruud Ekstrand



DELI by Thomas Pedersen



DELI by Thomas Pedersen



FLEX UP by Ruud Ekstrand



JEFFERSSON by Alexander Lervik



OAK by Jonas Lindvall



OAK by Jonas Lindvall



OAK by Jonas Lindvall



NEW! SOFT TOP by Brad Ascalon



Easy chairs & sofas



AFTERNOON by Claesson Koivisto Rune



AFTERNOON by Claesson Koivisto Rune



NEW! BOLERO



NEW! BOLERO



NEW! BOLERO



NEW! BOLERO



CONICA by Hanne Kortegaard



DROPP by Claesson Koivisto Rune



DROPP by Claesson Koivisto Rune



ISA by Louise Hederström



ISA by Louise Hederström



JEFFERSSON by Alexander Lervik







Easy chairs & sofas



JEFFERSSON by Alexander Lervik



JEFFERSSON by Alexander Lervik



JEFFERSSON by Alexander Lervik



JEFFERSSON by Alexander Lervik



LOUNGE by Alexander Lervik



LUI by Jonas Lindvall



MAMA by Jonas Lindvall



MAMA by Jonas Lindvall



MAMA by Jonas Lindvall



MY by Joe Doucet



MY by Joe Doucet



MY by Joe Doucet



NESTOR by Lars Hofsjö



by Ruud Ekstrand



NOON by Claesson Koivisto Rune



PAPA by Jonas Lindvall



PAPA by Jonas Lindvall



PAPA by Jonas Lindvall



PETALS by Stone Designs



PETALS by Stone Designs



PHAZE by Karim Rashid



SITTER L by Henrik Schulz



NEW! SOFT TOP by Brad Ascalon



STRIPE by Oliver Schick

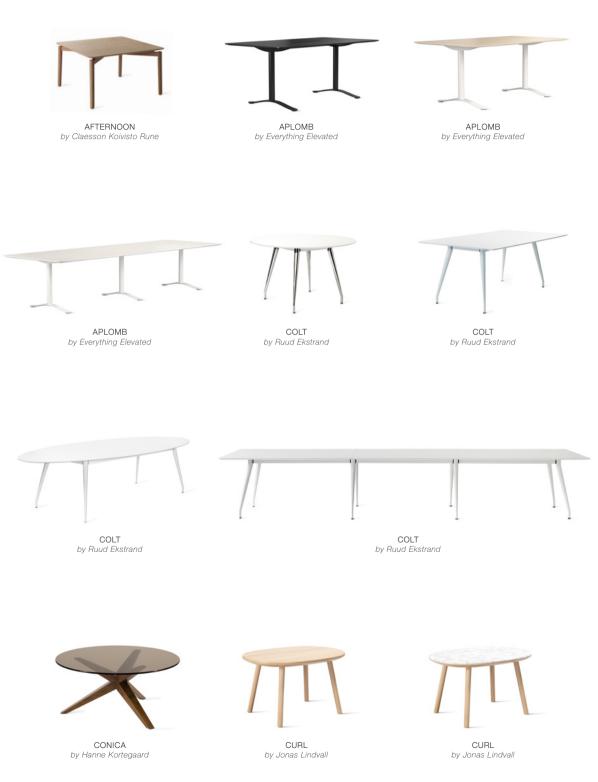


SPINO by Stefan Borselius

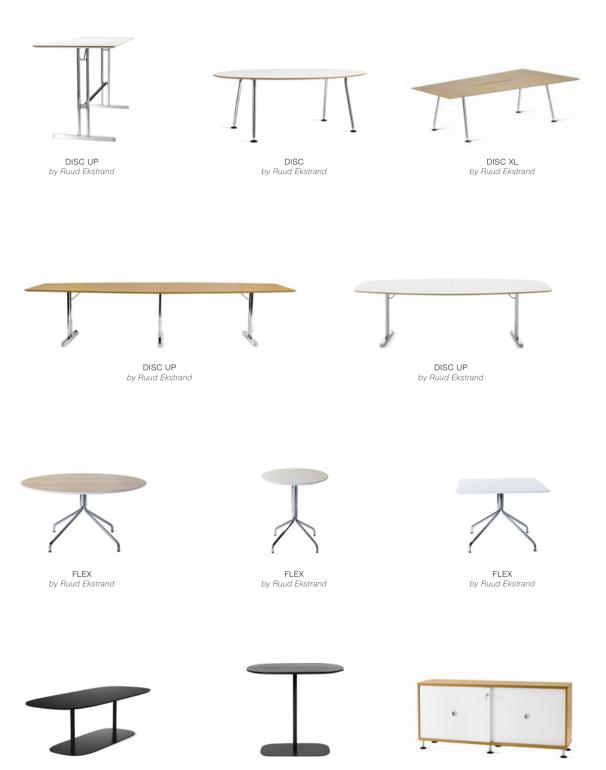




Tables



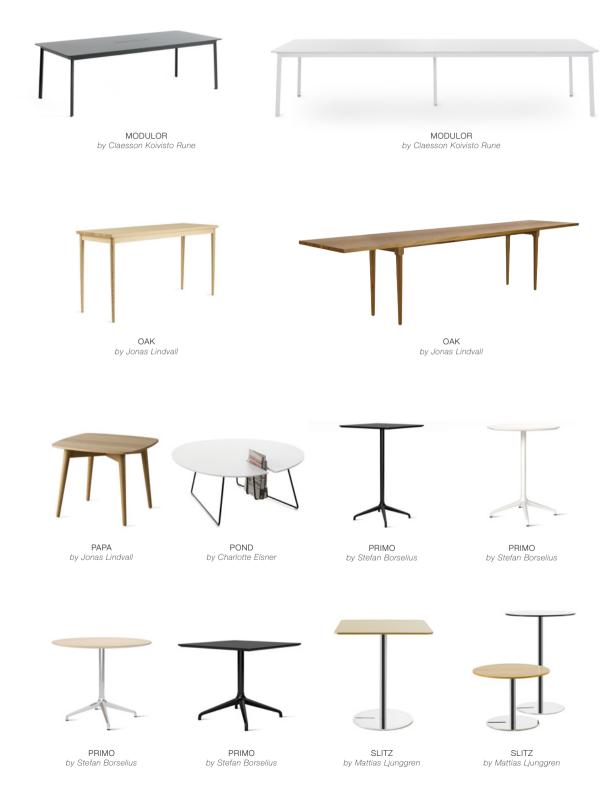
Tables



MATSUMOTO by Claesson Koivisto Rune

MATSUMOTO by Claesson Koivisto Rune

MOBYDISC by Ruud Ekstrand





Others



DEEP FOREST by Nina Jobs



DEEP FOREST by Nina Jobs



DEEP FOREST by Nina Jobs



NAGANO by Claesson Koivisto Rune



by Claesson Koivisto Rune



PATER NOSTER by Jonas Lindvall



Sustainability

Sustainability

Skandiform defines sustainability as a way of working that values a holistic approach comprising environmental, quality, and work environment aspects. With this mind-set, we develop timeless furniture designs, always keeping comfort and life cycle in focus.

Design

We ensure that the furniture we produce is well thought through, sustainable by having as little an impact on the environment as possible, can be recycled and gives a high level of comfort and wellbeing. We take care to select materials and suppliers that can meet our high standards. Our products are made to stand the test of time from both a quality and design perspective.

Social responsibility

We strive to maintain good working relationships throughout our entire value chain in order to create a safe and progressive work environment that minimises injuries and ill health. We conduct risk assessments of our suppliers and enter Code of Conduct agreements. Internally we operate within the framework of work environment certification in accordance with ISO 45001.

Certifications

In support of our sustainability work, Skandiform AB maintains a certified operating system with processes and procedures that comply with ISO 9001, ISO 14001 and ISO 45001. To ensure the origins of our wood supplies, we are also certified in accordance with the FSC Chain of Custody. Sustainability requirements are addressed in dialogue with our customers and other interested parties and through the environmental and sustainability labelling with which we mark our products, such as Möbelfakta.

Agenda 2030

The UN's Agenda 2030 is a collection of global sustainability goals. It's an obvious step for Skandiform to engage in and contribute to this. We are contributing to several of the Agenda's goals through our sustainability efforts.







Soft Top chair with Aplomb conference table.

Produced by: Lokal 54 Art Direction: Helena Radelius Photography: Marcus Lawett Interior design/Styling: Caroline Richter, Sofie Lawett Translation: Fluid Translation Printed by: Litografen

Printed on FSC-certified paper.





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