

skandiform

scandinavian sense



INSPIRATION 2016/17



Scandinavian Sense

It is in Vinslöv in southernmost Sweden that the story of Skandiform began more than fifty years ago. And it is here, too, that the company continues to achieve new successes today.

This is where we create our furniture. Timeless designs with a firm focus on form and function. Finely crafted furnishings for all the many situations wherever and whenever people meet.

This is where our knowledge is consolidated. Our collective expertise about design and details. Our experience and the traditions that we are proud to uphold.

This is where we develop our different families of furniture. Durable furnishings that stand the test of time. Evolved in partnership with nature and together with the select team of designers we choose to work with.

Inspired by our natural surroundings, guided by a culture that is firmly rooted in our origins and the values we hold dear, we balance feelings with common sense in all that we do. The result? Pure harmony.

We call it Scandinavian Sense.

Our responsibility



Sustainability and long-term thinking

Here at Skandiform we live and work in unspoilt natural surroundings. In harmony with nature and together with our hand-picked team of designers, we produce furniture designs that stand the test of time and contribute to sustainable development. Over the years we have learned to take good care of our planet and to make wise use of the resources that nature has blessed us with.



SUSTAINABLE DEVELOPMENT

We are committed to work for long-term sustainable development. As far as possible we use "pure" materials rather than composites, as this facilitates sorting at source and recycling.

ENVIRONMENTAL CERTIFICATION

To promote responsible forest stewardship and increase the proportion of FSC® certified wood in our products, we have chosen to become FSC® certified. We are also certified in accordance with ISO 9001, ISO 14001 and OHSAS 18001.

SOCIAL RESPONSIBILITY

We work to ensure that all that we do and all the decisions we make comply with ISO 26000, an international standard that provides guidelines for social responsibility.

Our furniture families

Our various series of furniture are like the branches on a family tree. Each line has its own distinctive characteristics, yet all share certain strong family ties. Here’s your opportunity to make their acquaintance.

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Oak

by Jonas Lindvall



A family of furniture in wood with an unmistakable Scandinavian character. Simple yet carefully considered details give the design personality. The beautiful natural wood grain makes every item unique.





Petals by Stone Designs

The floral-inspired design of PETALS is a challenge to creative thinking. The high back gives the chair a sophisticated sense of luxury.



Sitter L by Henrik Schulz



Inspired by a babyseat – a welcoming haven from the hectic hustle and bustle of everyday life. Light and airy with a mesh-fabric backrest.



Primo *by* Stefan Borselius

Flamboyant, almost feminine in character, PRIMO is equally attractive seen from the front or the back. Comfort in combination with aesthetics.

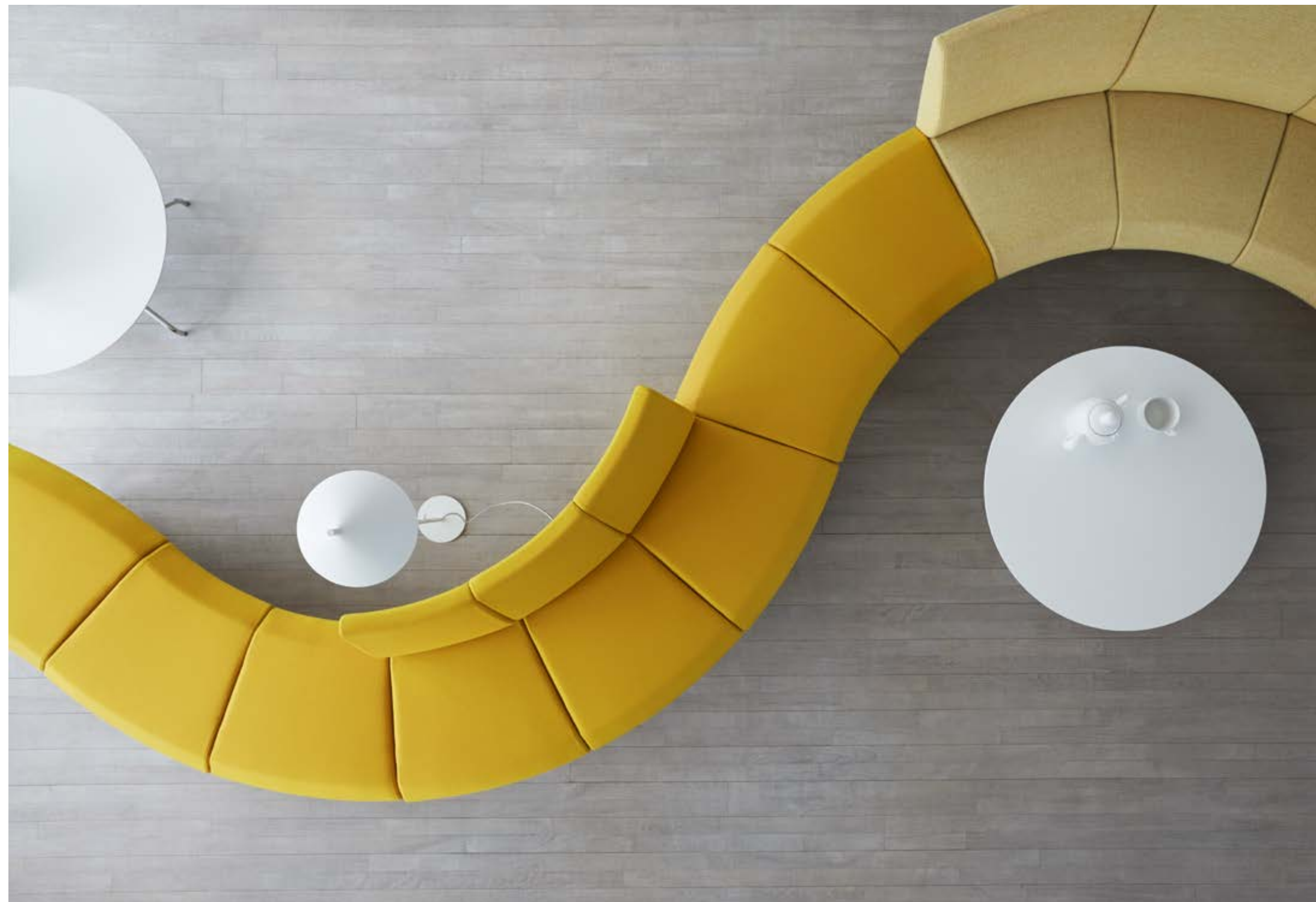




Spino

by Stefan
Borselius

No legs. No front. No back. With or without a backrest. But always with the potential to extend and adapt *ad infinitum*. SPINO brings a new dimension to the concept of free form.





Colt by Ruud Ekstrand

Clean lines. Sophisticated elegance.
Form and function in perfect synthesis.
COLT table is the ideal backdrop for
creativity and important decisions.



Room to relax.
Activity-based offices.
Places for creative meetings.
Every room is unique.

Flex *by* Ruud Ekstrand



A flexible family that offers superb comfort. Versatile, variable and very easy to fall in love with. FLEX conference chair can make even the longest meetings an enjoyable experience.



FLEX UP has been created especially for those who set their demands high. This bar chair raises the standard of modern office furnishings to a new level.



FLEX LOUNGE. An easy chair that succeeds in offering exquisite comfort with the simplest of lines. Available with an optional headrest for even greater comfort and versatility.



Lumbar support and just the right amount of flexibility in the backrest. It isn't only the pared-down design that has made this FLEX chair so popular in prestigious offices around the world. There's also an optional fitting for note-taking or for your e-reader.





Impressions that leave their mark. A FLEX chair tells the world who you are and where you aim to be – and encourages others to share your ambition.

Disc by Ruud Ekstrand

A series of tables offering endless possibilities, DISC has become an obvious choice in conference rooms worldwide. The bevelled edge makes the tabletop seem more slender.



Core
by Mattias Ljunggren



Three materials. One harmonious whole. Functions and features galore. No wonder CORE won the “Golden Chair” award in 2005.



Nonstop by Ruud Ekstrand

Endless variation in shape, size and expression. Modular sofa sections with a gently rounded silhouette. Timeless, simple – and a stunning success.



Deli by Thomas Pedersen

Delicately balanced on the borderline between chair and easy chair. An unconventional solution to the quest for comfort. DELI received a Red Dot Award in 2014 in the "Best of the Best" category.





A stackable, linkable chair with an organically shaped seat shell, DELI attracts attention and provides comfort in every setting.

Slitz

by Mattias Ljunggren



A little table with a big personality. The stylish pedestal and thin slit in the floor plate are subtle features that give the table a unique character.

Outstanding design

Our various families of appealing, timeless furniture are developed in close partnership with our hand-picked team of talented designers and architects.



HANNE KORTEGAARD

HANNE KORTEGAARD

Product: Conica

A graduate of the Danish Design School in Copenhagen. Passionate about interior design and with a keen eye for those all important details.

RUUD EKSTRAND

Products: Colt, Disc, Flex, Mobydisc, Nonstop, Neverstop, Woody

A highly experienced designer with a prodigious portfolio of products and a unique feeling for smart, functional, flexible solutions.

MATTIAS LJUNGGREN

Products: Core, Slitz

Highly merited architect with an artistic flair. His work is represented in the collections of Sweden's National Museum, the Röhsska Museum of Fashion, Design and Decorative Arts in Gothenburg and the Museum of Art and Design in Copenhagen.

STONE DESIGNS

Product: Petals

Cutu Mazuelos and Eva Prego share a passion for simplicity and natural expressions. The Spanish duo's designs are infused with a strong sense of identity.

ALEXANDER LERVIK

Products: Jeffersson, Lounge

Designer and cabinetmaker who has studied at Beckmans School of Design in Stockholm. Has received numerous prestigious awards in Sweden and abroad for his furniture designs.

JONAS LINDVALL

Products: Bombito, Lui, Mama, Noa, Oak, Papa, Pater/Noster, Pompidoo, Stick, Torro

One of Sweden's most prominent designers, celebrated for the elegant simplicity of his work. Distinct yet subtle expressions bestow a timeless quality on his designs. His work is represented in the collections of well-renowned museums worldwide.



RUUD EKSTRAND



MATTIAS LJUNGGREN



ALEXANDER LERVIK



STONE DESIGNS



JONAS LINDVALL



HENRIK SCHULZ



OLIVER SCHICK

HENRIK SCHULZ

Products: Sitter S, Sitter L

Henrik has studied architecture and design at Chalmers University of Technology in Gothenburg, the Royal Danish Academy of Fine Arts in Copenhagen and the Danish Design School. His work exhibits a relaxed, often light-hearted approach to form and function.

THOMAS PEDERSEN

Product: Deli

A designer whose work displays typically Danish characteristics. Fascinated by the challenges of simplicity, he combines classic lines with innovative details.



STEFAN BORSELIUS

STEFAN BORSELIUS

Products: Primo, Spino

Designer and cabinetmaker with a mission to provide new solutions to old problems – adapted to the times we live in and the lives we lead. His interest in new materials and techniques, and his insights into traditional craftsmanship frequently result in unique, innovative products.

OLIVER SCHICK

Product: Stripe

German designer with a degree in Industrial Design and a passion for experimenting with furniture and lighting designs.

CHARLOTTE ELSNER

Product: Pond

Building on her experience from some of Stockholm's leading architecture firms, Charlotte now runs her own design studio and is part of the Objecthood design team.

CLAESSON KOIVISTO RUNE

Products: Aeon, Afternoon, Boxer, Dropp, Modulo, Noon, Oval

A design trio whose work has brought world-wide acclaim and countless Swedish and international awards. Three designers who are totally uncompromising in their commitment to develop and improve without ever repeating themselves.



CHARLOTTE ELSNER



THOMAS PEDERSEN



CLAESSON KOIVISTO RUNE



Modulor by Claesson Koivisto Rune

A leg, a joint, a rail. Three simple yet ingeniously designed components that can be combined to create tables in an almost limitless number of formats and sizes. In 2014 MODULOR received the prestigious Red Dot Award in the “Best of the Best” category.



reddot award 2014
best of the best





Conica by Hanne Kortegaard

Assertive, eye-catching design. The gently tapered lines create contrasts that reinforce the underlying language of design.

Stick by Jonas Lindvall

A modern take on the classic stick-back chair. Easy going, laid back and comfortable – with or without a covered seat. The rectangular staves in the back create a fascinating shadow play.





Lui by Jonas Lindvall

Rococo-inspired LUI conference chair with its elegant arched back combines comfort with style. As easy to find a home for as to fall in love with.



Aeon *by Claesson* Koivisto Rune

A sophisticated stand-alone? Or part of a social networking scene? Clean lines and super-slender elegance ensure that AEON is always at home in every setting.



Create a stylish contemporary expression by linking several pieces – corner table, intermediate table and sofas, for example.





Lounge by Alexander Lervik

The welcoming embrace of LOUNGE makes it an ideal choice in lobbies and foyers, waiting rooms, libraries and reception areas. High armrests help users to adopt a relaxed posture with comfortable support for the arms. The gentle curves of NEVERSTOP tables meander placidly through any space.



Oval *by* Claesson Koivisto Rune

Full of personality, a stackable chair with a sophisticated form that retains its understated character, whether used alone or side by side, row after row.



Dropp *by* Claesson Koivisto Rune

A furniture series whose design never fails to attract attention. Chairs as easy on the eye as they are to relax in. The cut-out in the armrest gives the series a unique and distinctive character.



Colour creates character.
Fabrics add feeling.
Size accentuates an expression.
Shapes transform spaces.



Chairs

Every chair opens up new possibilities. Contrasting colours, shapes and functions create numerous distinctive personalities. Each with its own unique construction and innovative design.

Bombito by Jonas Lindvall
Suspendable model with just the right amount of flexibility in the backrest. Available with a high or low back.

Torro by Jonas Lindvall
Stackable, linkable chair. Compact in size and on runners to reduce noise.

Noa by Jonas Lindvall
Stackable, linkable chair with a distinctive, no-nonsense design.

Pompido by Jonas Lindvall
Polyurethane seat. Stackable, linkable and easy to look after.

Sitter S by Henrik Schulz
Comfortable, stackable chair with a mesh backrest for an airy feel.



Mama
by Jonas
Lindvall



Papa
by Jonas
Lindvall

PAPA and MAMA – two generously proportioned modern classics. The exquisitely turned legs send out a message of steadfast self-assurance.

Boxer by Claesson Koivisto Rune

Full of self-assurance, with a stocky, upright profile, high armrests and square legs. There's no doubt about how BOXER got its name.





Jeffersson by Alexander Lervik

With its wedge-shaped table and generously proportioned chairs the JEFFERSSON family proudly announces its presence, offers a warm welcome and invites participation in every meeting.





The welcoming breadth. The elegant lines. The sensation of lightness. It's hard not to fall in love with the carefully conceived details of the JEFFERSSON series.

Noon *by* Claesson Koivisto Rune

The gap between seat and backrest gives NOON a light, airy yet robust look. You'd have to go to great lengths to beat this sofa.





Afternoon by Claesson Koivisto Rune

Stackable series with the kind of easy-going elegance that ensures it is at home in almost any setting.



Afternoon Wood by Claesson Koivisto Rune

The exquisitely constructed wooden underframe gives the design a more natural expression.



Woody by Ruud Ekstrand

Inviting. Welcoming. A stackable chair that – for all its simplicity – offers limitless possibilities.



Stripe *by* Oliver Schick

A lounge chair with a cosmopolitan character. Stylish, sober and sophisticated, STRIPE attracts attention without being too strident. The lounge chair received a “special mention” at the 2015 German Design awards.



Pond *by* Charlotte Elsner



Modern furniture in a retro design. Organic lines and a functional storage solution make POND much more than merely a handsome table.

Sustainable craftsmanship

Time and patience

It takes time, patience and craftsmanship to create and produce fine furniture. We're never satisfied until we have chosen exactly the right materials and exactly the right suppliers to satisfy our stringent criteria. We sketch, draft and draw, produce prototypes, test, modify and fine-tune every last little detail before putting a design into production. And we always add the finishing touches ourselves to every item of furniture at our factory in Vinslöv, Sweden.



FORM

We work closely with our designers to continuously develop our existing furniture families and to create new models that will meet the high expectations of our discerning customers.

FUNCTION

Our furniture designs are as functional as they are stylish and robust. The uniqueness of our constructions is often cited among the reasons for the many prizes and awards that our products receive.

FINISH

Upholstered furnishings are carefully examined. Wooden surfaces are protected by layer after layer of lacquer. The furniture is assembled and labelled. All our products are thoroughly inspected to ensure an absolutely perfect finish.



Produced by: Lokal 54
Art Direction: Helena Radelius
Photography: Marcus Lawett, Johan Kalén
Styling: Caroline Richter, Sofie Lawett
Printed by: Litografen
Translation: AB Språkman
Thanks to: Guller Agenturer, Wästberg, Brandstationen Åhus

skandiform

Box 36, SE-288 21 Vinslöv, Sweden
Tel: +46 (0)44-855 50 Fax: +46 (0)44-855 55

info@skandiform.se
www.skandiform.se

Showrooms:
Stockholm Designstop
Nackagatan 6, Stockholm

Studio L6
Lasarettsgatan 6, Göteborg

Skøyen Designcenter
Drammensveien 130 C1, Oslo