

skandiform

scandinavian sense

New 2018 collection



*This year's new products are designed
with pleasant simplicity. We are proud
to present furniture that honour
flexibility and easy changes – but also
make room for people to meet,
to inspire and to be inspired.*

Soft Top

by Brad Ascalon

Nestor

by Lars Hofsjö

Timeout

by Thomas Pedersen



Soft Top

by
BRAD ASCALON



Guest or visitor, that is the question. Soft Top is made with public spaces in mind and matches all requirements such as affordability, flexibility, quality and sturdiness. But yet, the design has a familiar touch that makes everyone feel right at home, even if they're just visiting.



*"Soft Top is a simple chair with a big
and charming personality that makes it
feel right at home in most environments.
It's like an old friend that you haven't
thought of in a long time – but you're
happy to see when you meet!"*

Brad Ascalon



Brad Ascalon

Brad Ascalon's award-winning Manhattan studio was founded in 2006, just one year after he earned a Masters' degree for Industrial Design at Pratt Institute in New York. That same year Ascalon was recognized by Wallpaper magazine as one of the "Ten Most Wanted" emerging designers in the world. The multidisciplinary designer specializes in furniture for public environments, but also work with lighting, packaging and other contract and consumer products. Ascalon has a rational and reductive approach to his craft, coupled with a strong understanding of design and business strategies.

NEW DESIGNER
2018



Say hello to Soft Top

A familiar shape with a new touch and different variations – and as the name implies; the design is topped off with a surprisingly soft touch.



Chair on runners



Armchair on runners



Chair with a legged frame



Armchair with a legged frame

Nestor

by
LARS HOF SJÖ



Nestor is based on seven simple parts that offer a thousand possibilities; from a simple bench to a winding long sofa. Flexibility doesn't have to be more complicated than this; neat, comfortable and packed with possibilities!





"Nestor is my very first work together with Skandiform and I think the result mirrors our mutual cause: Contemporary functional quality. Not trendy or modern, but contemporary! It's a beautiful word."

Lars Hofsjö



Lars Hofsjö

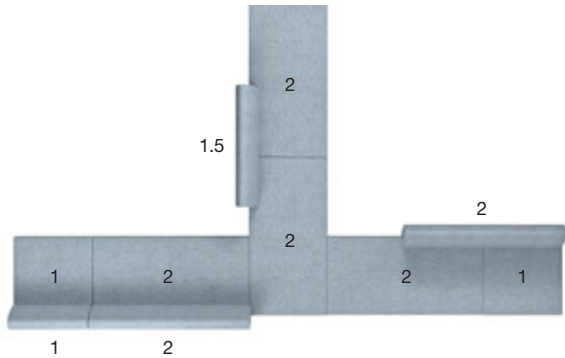
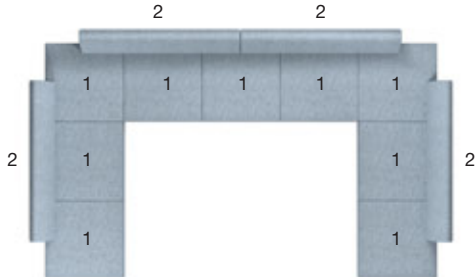
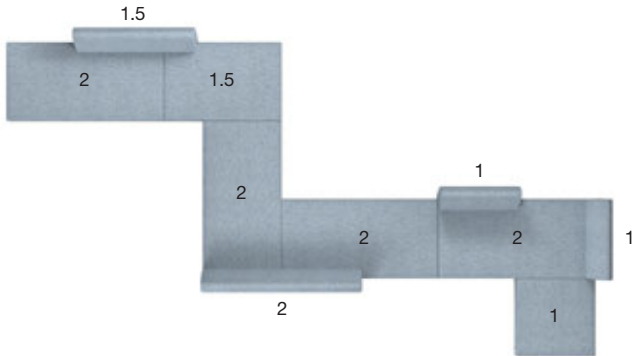
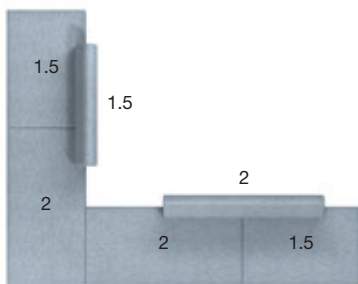
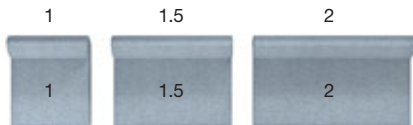
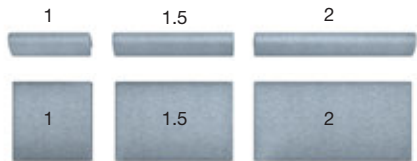
Lars Hofsjö is known for his innovative yet timeless furniture, that goes just as well in private homes as in public spaces. Very often his design has thought-through details that either simplifies the production or add an extra unexpected function to the piece. Lars’ background in both industrial and furniture design and his education at Konstfack and Nyckelviksskolan, is probably the key to why his furniture often has an extra dimension and many possibilities.

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Get to know Nestor

Nestor is the master of potentials with three seats, three backrests and one leg that can be combined in so many different ways that we haven’t even tried to count them.



Timeout

by

THOMAS PEDERSEN



As you know, Timeout means taking a tactical break, also known as attending a meeting or conference. The chair Timeout is perfect for the matter with its clean design that doesn't distract the eye, but even more because of the great comfort.





Thomas Pedersen

Thomas Pedersen worked as both a designer, producer and shopkeeper before he decided to focus on furniture design. His fascination with furniture has to do with the simple fact that it allows for making models in scale 1:1. He believes that trying out the form with his own body is the only way to guarantee the comfort and full impression. Apart from that, Thomas Pedersen's work bears clear marks from the Danish design tradition, where he combines classic and often organic lines with innovative ideas.



Take a look at Timeout

Timeout is beauty and comfort in perfect combination; the clean lines would never give away the great comfort that hides within them.



Chair on runners



Armchair on runners



Chair with a legged frame



Armchair with a legged frame

"When designing Timeout I was totally focused on the comfort, even if that's not the first thing that comes to mind when you see it. In my opinion that combination of total simplicity and great comfort is the very best."

Thomas Pedersen



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